

東吳大學 103 學年度碩士班研究生招生考試試題

第 1 頁，共 2 頁

系級	英文學系碩士班	考試時間	100 分鐘
科目	英美文學	本科總分	100 分

All questions must be answered in English.

I. Among the following terms, choose **FIVE** to give in-depth definition. 50% (10% each)

1. heroic couplet
2. stream of consciousness
3. bildungsroman
4. dramatic monologue
5. touchstone theory
6. revenge play
7. Over-Soul
8. The Lake school
9. Arthurian legend
10. local-color writing

II. Essay Questions: Among the following questions, choose **TWO** to write well-organized essays. In each essay, at least **THREE EXAMPLES** from British and/or American Literature should be given to support your argument. 40% (20% each)

1. From the early Renaissance, the Non-Europeans have often been portrayed as “noble savages” in literary works. What is “noble savage”? Make comments on the idea and draw some examples from literary works to illustrate your view.
2. Define “femme fatale.” Try to draw some examples from literary works and make comments on them.
3. In *Imagined Community*, Benedict Anderson maintains that “nationality . . . [and] nationalism. . . are cultural artifacts of a particular kind.” He continues, a nation is “imagined as a community, because, regardless of the actual inequality and exploitation that may prevail in each, the nation is always conceived as a deep, horizontal comradeship.” From this perspective, literature can intervene and participate in the construction of national identity. Can you find any appropriate examples from British and/or American literature to support this view?
4. In *The Society of the Spectacle*, Guy Debord describes the modern capitalist society as follows: “In societies where modern conditions of production prevail, all of life presents itself as an immense accumulation of spectacles. Everything that was directly lived has moved away into a representation.” Make comments on Debord’s statement and illustrate your view by concrete examples.

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第 2 頁，共 2 頁

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III. Analyze the following poem. 10%

Make me a picture of the sun—
So I can hang it in my room—
And make believe I'm getting warm
When others call it "Day"!

Draw me a Robin—on a stem—
So I am hearing him, I'll dream,
And when the Orchards stop their tune—
Put my pretense—away—

Say if it's really—warm at noon—
Whether it's Buttercups—that "skim"—
Or Butterflies—that "bloom"?
Then—skip—the frost—upon the lea—
And skip the Russet—on the tree—
Let's play those—never come!