

東吳大學 106 學年度轉學生(含進修學士班轉學生)招生考試試題

第 1 頁，共 4 頁

系級	英文學系二年級	考試時間	100 分鐘
科目	英文閱讀	本科總分	100 分

※一律作答於答案卷上(題上作答不予計分)，並務必標明題號，依序作答。

**I. Vocabulary in Context: Choose the best word to complete the sentence and make it sensible. 40%**

- Creativity is \_\_\_\_\_ ; it jumps from one thought to another, from one imagination to another, from one mode of expression to another.  
A. comprehensive B. committed C. contagious D. confidential
- Intensive study of novels grows \_\_\_\_\_ of how words can be used and manipulated.  
A. awareness B. affliction C. abbreviation D. abortion
- The film *Almost Human* \_\_\_\_\_ a faulty robot designed to think and feel like a human.  
A. advocates B. discloses C. denominates D. features
- The most thought-\_\_\_\_\_ take is the film *Her*, because it presents AI as an idealized form of what we already have.  
A. provoking B. intoxicating C. intensive D. manifesting
- La La Land* is an Oscar-\_\_\_\_\_ movie.  
A. infuriated B. nominated C. fabricated D. hallucinated
- Some people would get \_\_\_\_\_ if there's no mobile phone signal up the mountain.  
A. subconscious B. paralyzed C. anxious D. illuminated
- As the number of connected smartphones is increasing, so is the amount of data at our \_\_\_\_\_.  
A. reversal B. disposal C. marvel D. tempo
- Tablets enable \_\_\_\_\_ working which benefits both employers and employees.  
A. invocative B. endured C. flexible D. disputable
- One of the major issues with smartphones is they \_\_\_\_\_ social interaction.  
A. inhibit B. perplex C. confront D. reverse
- Spending too much time \_\_\_\_\_ in technology interferes with our long-term memory and memorization skills.  
A. boycotted B. resurrected C. immersed D. terminated
- Language learning is hugely \_\_\_\_\_ for children's development.  
A. obnoxious B. beneficial C. credential D. invincible
- By \_\_\_\_\_ regularly with native speakers, you have someone to check your progress when learning a foreign language.  
A. broadcasting B. transmitting C. conversing D. fixating
- One of the goals of writing a traumatic experience would be to \_\_\_\_\_ a wound that a person is unable to speak.  
A. trespass B. articulate C. depress D. suppress
- Lessing's *The Golden Notebook* has been \_\_\_\_\_ as the most influential novel to analyze femininity.  
A. neglected B. dismissed C. credited D. renounced
- \_\_\_\_\_ in a second language opens the door to new markets for businesses.  
A. Indulgence B. Reminiscence C. Controversy D. Proficiency

背面尚有試題

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第 2 頁，共 4 頁

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16. Florence, a UNESCO world \_\_\_\_ site, has proposed measures to combat mass tourism.  
A. inheritance B. heritage C. legislature D. galaxy
17. Although the \_\_\_\_ rate in children remained lower than among adults, overweight is still one of the most challenging public health problems.  
A. density B. paralysis C. obesity D. incongruity
18. Researchers see lots of potential in \_\_\_\_ bugs -- they're rich in protein and healthy fats.  
A. eliminating B. terminating C. intoxicating D. consuming
19. There is no historical data for heat wave \_\_\_\_ at those peak temperatures, and death tolls could increase sharply as it gets even hotter.  
A. incarnation B. mortality C. delinquency D. sequences
20. Reading is a point of departure, an \_\_\_\_, an initiation.  
A. immunity B. inaugural C. embodiment D. accordance

II. Cloze Test: Select the best answer to complete the following passages. 40%

Part A.

Since the rise of the English novel in the early 18th century, an interest in history and the historical (1)\_\_\_\_. It was partly (2)\_\_\_\_ before the emergence of the novel, 'historiography' has been the most important prose genre. Yet, (3)\_\_\_\_ a historian may make general statements about periods or characters to examine the nexus of past events and the processes of their development, the novelist will make particularized statements, re-imagining, in an inexhaustible manner, (4)\_\_\_\_ felt like living in the past, in another era. For example, the "I" that opens Daniel Defoe's classic *Robinson Crusoe* (1719)—set "in the year 1632, in the city of York"—particularizes the geographical and the historical (5)\_\_\_\_ of 17th-century England .....(6)\_\_\_\_ about the past helped novelists (7)\_\_\_\_ contemporary issues and articulate national sentiments. Such an (8)\_\_\_\_ national character allowed the historical novel (9)\_\_\_\_ as a respectable, independent genre, as the "close connection of the vogue of Scott and the rise of nationalism suggests" (Fleishman ix). (10)\_\_\_\_, the rise of nationalism in the late 18th century and the early 19th century was of great moment in the growth and development of the historical novel.

- A. had been prospering B. was realized C. is neglected D. has been recognizable
- A. resulting in B. despite it that C. due to the fact that D. owing to that
- A. although B. while C. nevertheless D. even if
- A. how it is B. that could be C. what it might be D. that which will be
- A. reality B. actuality C. illusion D. hypothesis
- A. To write B. Writing C. To prove D. Proving
- A. imagine B. reflect upon C. manipulate D. dominate
- A. acknowledgement in B. announcement on C. appeal to D. application with
- A. booming B. diminishing C. to accumulate D. to flourish
- A. Nonetheless B. Furthermore C. Therefore D. In contrast

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**Part B.**

Architects, in fact, have something to learn from novelists, and perhaps especially writers of stories for children, who are adept at (1) buildings in ways that relate closely to real life. (2) presenting them (3) "concepts" — such a mid-century way of doing things! — they often offer (4) into the character of places through vignettes: an entrance way, a hall, a room, a view. They leave (5) to the imagination of the reader, (6) listeners to the best radio dramas develop the characters mostly in their own heads. That approach can be (7) architectural criticism and history. The lesson is this: Abandon the idea (8) there is one way of describing a building and (9) draw on the many sources that we use to evaluate culture generally to give a building its due respect. .... When I first discovered the French novelist Honoré de Balzac, I was struck by (10) he uses highly accurate descriptions of houses in his stories as both settings and symbols.

1. A. narration B. account C. describing D. portray
2. A. Instead B. However C. Rather than D. Whether
3. A. in terms of B. with respect to C. with regard to D. in light of
4. A. criticism B. glimpses C. shades D. visions
5. A. the other B. those which C. the rest D. the remains
6. A. so much so B. not so much as C. insofar as D. just as
7. A. utilized with B. applied to C. manipulated D. investigated into
8. A. what B. that which C. that D. how
9. A. rather B. instead C. likewise D. unless
10. A. whether B. that which C. the way D. whatever

**III. Reading Comprehension: Read the following article and then answer the questions. 20%**

.... Harvey Sachs tells us, in his newly published book, that the maestro unquestionably was a prodigy. At school he had been assigned the cello as his instrument, and he quickly mastered it — by the time he was 14 he was playing in the Parma opera company's orchestra. Music happened to him by accident. His good-natured if rather feckless father, Claudio and his cold and distant mother, Paola, were "musical," but not exceptionally so. It was an elementary-school teacher who spotted little Arturo's strong response to music and advised his parents to send him to Parma's music conservatory. ... The trajectory of his artistic path constitutes the main body of Sachs's book, and he gives us an extremely thorough chronicle of the maestro's activities and achievements. Here are the early galvanizing effects he had on opera in Italy and at the Met (where he led the world premiere of Puccini's "La Fanciulla del West" and the American premiere of "Boris Godunov"); the endless triumphs in Europe and South America; the revitalization of the New York Philharmonic; and on to the final 17 years leading the NBC Symphony Orchestra.

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Sachs frequently steps over the line and in his ardor for his subject and addiction to detail tells us more than most of us need to know. (For example, extensive lists of programs should have been relegated to footnotes or supplied as addendums rather than woven into the narrative.) But these are failures of excessive zeal rather than failures of judgment. Sachs's account of Toscanini's career is persuasive and compelling in the important ways. He also gives us the man, with all his contradictions. Everything he did was in the service of music, not of ego or success. He gave almost no interviews, had no press agent, shied away from applause, and conducted calmly and simply. His self-deprecation is especially telling in light of the torrent of praise that from the start he received from almost every contemporary conductor.

- What kind of article could the above passage be?  
A. A news story B. A book review C. A feature article D. An editorial
- What kind of book did Harvey Sachs write?  
A. A novel B. A memoir C. A critical review D. A biography
- To what or whom does the "maestro" refer?  
A. The New York Philharmonic B. Puccini C. Toscanini D. Harvey Sachs
- According to the writer of this article, how is Sachs's writing?  
A. Convincing B. Exaggerative C. Unreliable D. Not mentioned.
- What does Saschs consider Toscanini to be when he started learning music ?  
A. A hypocrite B. A genius C. A diligent student D. An aggressive teen
- How does Sachs organize Tscanini's activities?  
A. In a nonlinear way. B. According to the time sequence. C. According to major events D. According to geographical locations.
- What does the writer imply when he says that Sachs "frequently steps over the line"?  
A. Sachs's writing is accurate. B. Sachs writes about unnecessary information.  
C. Sachs writes too little. D. Sachs's writing is too vague.
- How does the writer describe Sachs's attitude towards the topic of his book?  
A. objective B. critical C. enthusiastic D. indifferent
- According to the writer, how does Sachs represent Toscanini's personality?  
A. He emphasizes his merits. B. He comments on his flaws.  
C. He describes every feature. D. He focuses merely on his public image.
- Which of following is not Toscanini's reaction to the audience's admiration and commendation?  
A. haughtiness B. modesty C. shyness D. unassumingness