

東吳大學 109 學年度暑假轉學生招生考試試題

第 1 頁，共 4 頁

系級	英文學系二年級	考試時間	100 分鐘
科目	英文閱讀	本科總分	100 分

※一律作答於答案卷上(題上作答不予計分)；並務必標明題號，依序作答。

I. Vocabulary in Context: Choose the best word to make the sentence sensible. 30%

1. Since the start of the coronavirus _____, Asian-Americans have been verbally assaulted.
a. pestilence b. pandemic c. plague d. influenza
2. A research found that the landlords in Boston _____ against black and low-income renters.
a. immune b. alert c. caution d. discriminate
3. The health _____ caused by the virus could worsen with the arrival of the southern winter.
a. emergency b. controversy c. accusation d. demonstration
4. The isolation and _____ measures are necessary for halting the virus.
a. demarcation b. immunity c. quarantine d. puzzlement
5. The epidemic is placing _____ pressure on health care systems.
a. immense b. cautious c. industrial d. defensive
6. In Central America, _____ are blocked in a number of transit countries due to border closures.
a. pharmacists b. deputies c. migrants d. veterans
7. During _____, half the world's population has been ordered to stay at home.
a. outbreak b. closedown c. bounceback d. lockdown
8. One of the roles for travel agents is helping their clients _____ the coronavirus risks while on vacation.
a. evade b. enhance c. manipulate d. fantasize
9. The state government has worked hard to _____ the spread of the coronavirus.
a. propel b. boycott c. curb d. diagnose
10. Weeks of _____ rain in southern China have left millions of people homeless.
a. imperial b. torrential c. crystal d. contagious
11. North Korea has _____ a joint liaison office used for talks between itself and South Korea.
a. conducted b. maneuvered c. hallucinated d. exploded
12. Facebook has long been _____ for not doing enough to combat hate speech.
a. alluded b. parodied c. criticized d. iconized
13. George Floyd's death sparked protests about police _____ and racial justice.
a. sensitivity b. brutality c. humility d. promiscuity
14. _____ to the technology needed to continue learning while schools are closed is unequal.
a. Access b. Implement c. Provision d. Coherence
15. Many companies have been forced to _____ a healthy and effective remote working culture.
a. dispute b. hypothesize c. inherit d. cultivate

II. Cloze Test: Select the best answer to complete the following passages. 50%

Part A.

Last month was an especially bullet-riddled May in this country. There were 60 shootings that injured

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or killed at least four people each. Those bursts of gunfire left more than 250 injured and 40 1. in one month, 2. the Gun Violence Archive. That count doesn't include 200 people who were killed in incidents 3. fewer 4. or who died 5. suicide that month. Meanwhile, the homicide rate in major cities across America stayed 6.. Scientists even found that social distancing and stay-at-home orders may not reduce the rates of gun violence; in fact, Covid-19 is associated 7. 8. rates.

1. a. die b. dead c. living d. alive
2. a. conforming to b. depending on c. according to d. defying against
3. a. involving b. relating c. excluding d. containing
4. a. murderers b. transgressors c. victims d. abusers
5. a. with b. by c. at d. for
6. a. steady b. steadily c. to steady d. steadying
7. a. to b. on c. in d. with
8. a. increasing b. increased c. decreasing d. decreased

Part B.

Over the last two weeks, more than a thousand protests—most of them peaceful, though some devolved into violence—9. across America 10. by outrage over the death of George Floyd, recorded as a Minneapolis police officer 11. a knee to his neck 12. nearly nine minutes while Floyd was handcuffed and lying face down. Floyd was one of approximately 1,000 Americans 13. annually, a disproportionate number 14., like him, are African American.

15. their eyes to the past, observers search for comparisons to today's uprisings in the chaos of 1968. But the roots of 2020's events go far deeper into the last hundred years of American history, which were punctuated by race 16., massacres, and clashes between the police and African Americans. Starting in 1919, three major waves of nationwide uprisings in the 20th century shed light on how the fight for racial equality has grown, how it's changed, and 17. has stayed the same.

9. a. sweep b. have swept c. swept d. had swept
10. a. resulting b. resulted c. causing d. caused
11. a. press b. presses c. pressed d. pressing
12. a. with b. for c. in d. on
13. a. killing b. killed c. surviving d. survived
14. a. with whom b. for whom c. of whom d. to whom
15. a. To cast b. Casting c. Casted d. Having cast
16. a. riots b. tasks c. predicaments d. subversions
17. a. which b. what c. how d. whether

Part C.

With people across the world 18. their homes for the majority of time, finding 19. ways to do

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things has been 20. vogue. From online classes and meetings to virtual tours, the digital world has been quite a savior during this time. And 21. the situation, there's never been a better time to 22. augmented reality, or AR, technology to make everyday things a little more 23. For starters, AR is accessible on one's smartphone. The technology basically overlays virtual objects in the real-world scene in real time, giving users a way to experience interactive content and making them feel 24. they are present right at the scene. AR apps for smartphones, 25., have been tailored to enhance the immersive experience. AR is all about superimposing computer-generated images in the real world, thus creating a view that augments the real world.

18. a. fretted for b. tolerating with c. confined to d. undermined by
 19. a. competent b. alternative c. shifting d. ambivalent
 20. a. on b. out of c. in d. with
 21. a. knowing b. to keep away c. given d. in terms of
 22. a. try in b. try out c. try up d. try with
 23. a. irritative b. seductive c. influential d. plausible.
 24. a. whether b. how c. as if d. even though
 25. a. nevertheless b. therefore c. in contrast d. subsequently

III. Reading Comprehension: 20%

In Germany, one often hears the doubtful phrase "the lucky late-born" for those too young to be held accountable for Nazi crimes. But what's so lucky, German writers wonder, about having to ask, "What did you do in the war, Daddy?" What's so lucky about loving your suspect parents and feeling complicitous in their crimes? Or, alternatively, hating your suspect parents and losing your humanity in "swaggering self-righteousness"? Recent history complicates family relations in Germany in ways that are hard for Americans to imagine.

In *The Reader*, by Bernhard Schlink, that gap is also, tellingly, a class divide. Michael Berg, the narrator and title character is a cautious, self-protective young man who shies away from messy situations. When he is a high school student, he meets his great love Hanna Schmitz, a 36-year-old streetcar conductor formerly employed at Auschwitz. Ashamed of the age and class difference, and perhaps of his own sexuality, he keeps their relationship secret from his friends -- a first betrayal. One day, Hanna abruptly vanishes. When the couple meet again, he is in law school and she is a defendant on trial with other labor camp guards, accused of leaving a group of women to burn to death in a locked church during a bombing raid toward the end of the war. Michael is horrified to learn of Hanna's past. However, observing her confusion in court, he discovers that her most closely guarded secret is merely pathetic. And Hanna is so deeply ashamed that she admits to charges; consequently, she is sentenced to life in prison. Michael never visits Hanna in prison nor even sends her a letter. Nevertheless, after decades, he decides to begin reading to her again and sends her his taped renditions of Homer, Chekhov and others, which are a revelation for him: "I was astonished at how much older literature can actually be read as if it were contemporary."

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Literature is not only a bridge between the generations, sometimes it may get closer to the truth of recent history than benumbed testimonies. But this redemptive magic has its limits. Substituting great books for human contact is a cowardly dodge. Even though the abrupt ending isn't wholly convincing, Schlink's daring fusion of 19th-century post-romantic, post-fairy-tale models with the awful history of the 20th century makes for a moving, suggestive and ultimately hopeful work, an original contribution to the impossible genre with the questionable name of *Vergangenheitsbewältigung*, "coming to terms with the past."

1. What kind of article could the above essay be?
 - a. a news story
 - b. an editorial
 - c. a book review
 - d. a featured article
2. What is the attitude of the young German people towards the phrase "the lucky born-late"?
 - a. indifferent
 - b. resistant
 - c. agreeable
 - d. nostalgic
3. What could young Germans probably feel about the history of World War II?
 - a. guilty
 - b. ambivalent
 - c. passionate
 - d. numbed
4. From whose point of view is the novel written?
 - a. the novelist's
 - b. Michael's
 - c. Hanna's
 - d. the reader's
5. Which of the following descriptions about Michael is **not** true?
 - a. He avoids challenges.
 - b. He is a traitor of love.
 - c. He loves literary works.
 - d. He is frank.
6. Which of the following descriptions about Hanna is **not** true?
 - a. She committed homicide.
 - b. She has a strong sense of guilt.
 - c. She is falsely accused.
 - d. She must spend the rest of her life in jail.
7. What does Michael mean when he says, "I was astonished at how much older literature can actually be read as if it were contemporary."
 - a. Literature changes with time.
 - b. Older literature is more touching.
 - c. The effect of old literature never vanishes.
 - d. Modern literary works impact on the readers.
8. Which of the following statement about literature is **not** what the author of this essay tries to indicate?
 - a. Literature is a vehicle for communication.
 - b. Literature can be more truthful than eyewitness accounts.
 - c. The healing power of literature is boundless.
 - d. Reading literature cannot replace relationship.
9. What does the author think about the ending of the novel?
 - a. weak but romantic
 - b. persuasive and forceful
 - c. sudden and unbelievable
 - d. gloomy and tragic
10. Why does the author think that the novel makes a contribution as a genre?
 - a. The novel shows a positive view about the reconciliation with a historical trauma.
 - b. The novelist makes an innovative use of the romantic and fairy-tale model.
 - c. The novelist experiments on historical writings and testimonies.
 - d. The novel brings about powerful redemptive effect on history.