

# 東吳大學 112 學年度暑假轉學生招生考試試題

第 1 頁，共 2 頁

系級	英文學系（進修學士班）三年級	考試時間	100 分鐘
科目	英美英文閱讀	本科總分	100 分

※一律作答於答案卷上(題上作答不予計分)；並務必標明題號，依序作答。

1. Her image accompanied me even in places the most hostile to romance. On Saturday evenings when my aunt went marketing I had to go to carry some of the parcels. We walked through the flaring streets, jostled by drunken men and bargaining women, amid the curses of labourers, the shrill litanies of shop-boys who stood on guard by the barrels of pigs' cheeks, the nasal chanting of street-singers, who sang a *come-all-you* about O'Donovan Rossa, or a ballad about the troubles in our native land. These noises converged in a single sensation of life for me: I imagined that I bore my chalice safely through a throng of foes. Her name sprang to my lips at moments in strange prayers and praises which I myself did not understand.

Read the passage above from a short story carefully. Then answer the following questions.

- (a) What point of view is this story written in? What can we learn about the narrator in terms of his or her age, gender, family, desire, worldview, etc.? (5%)
- (b) This passage can be read in the context of medieval romance. First describe the characteristics of medieval romance. Then discuss how the author of this story uses the medieval romance tradition to represent the characters and themes in the passage and/or story. (20%)

2. My mistress' eyes are nothing like the sun;  
 Coral is far more red than her lips' red;  
 If snow be white, why then her breasts are dun;  
 If hairs be wires, black wires grow on her head.  
 I have seen roses damasked, red and white,  
 But no such roses see I in her cheeks;  
 And in some perfumes is there more delight  
 Than in the breath that from my mistress reeks.  
 I love to hear her speak, yet well I know  
 That music hath a far more pleasing sound;  
 I grant I never saw a goddess go;  
 My mistress, when she walks, treads on the ground.  
     And yet, by heaven, I think my love as rare  
     As any she belied with false compare.

Read the poem above carefully. Then answer the following questions.

- (a) What is the name of this verse form consisting of 14 lines? What is the structure and rhyme scheme of this verse form? (5%)

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第 2 頁，共 2 頁

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(b) Why does the speaker of the poem rely on negatives and contrasts to develop this poem? What expectations, assumptions, or conventions is the speaker responding to? (20%)

- Homer's epics have influenced Western literature since antiquity. First, describe the themes, devices, and techniques of the Homeric epic. Then discuss how Homer influenced TWO literary works from different periods (e.g., classical, medieval, Renaissance, 18<sup>th</sup>/19<sup>th</sup>/20<sup>th</sup>/21<sup>st</sup> centuries). Specify how the two literary works are similar to and different from Homer's epics. (25%)
- Read the following passage carefully. Then analyze its imagery, symbolism and theme. (25%)

She had

A heart—how shall I say?— too soon made glad,  
 Too easily impressed; she liked whate'er  
 She looked on, and her looks went everywhere.  
 Sir, 'twas all one! My favour at her breast,  
 The dropping of the daylight in the West,  
 The bough of cherries some officious fool  
 Broke in the orchard for her, the white mule  
 She rode with round the terrace—all and each  
 Would draw from her alike the approving speech,  
 Or blush, at least. She thanked men—good! but thanked  
 Somehow—I know not how—as if she ranked  
 My gift of a nine-hundred-years-old name  
 With anybody's gift. Who'd stoop to blame  
 This sort of trifling? Even had you skill  
 In speech—which I have not—to make your will  
 Quite clear to such an one, and say, "Just this  
 Or that in you disgusts me; here you miss,  
 Or there exceed the mark"—and if she let  
 Herself be lessoned so, nor plainly set  
 Her wits to yours, forsooth, and made excuse—  
 E'en then would be some stooping; and I choose  
 Never to stoop.